

GUEST ARTIST

THE STOCKTON HELBING TRIO



VIRTUAL

51ST ANNUAL

SWOSU JAZZ FESTIVAL

FEBRUARY 12, 2021 • 8PM

SWOSU JAZZ ENSEMBLES A&B. MUSIC OF
STOCKTON HELBING LIVE STREAM CONCERT

NATIONAL ENDOWMENT **ARTS**



SWOSUJAZZ.COM

SWOSU
Stockton University



2021 Jazz Festival

Featuring
The Stockton Helbing Trio

Stockton Helbing, drums and cymbals

Josh Hanlon, piano

James Driscoll, bass

and

Special Guests:

Shelly Carrol, tenor saxophone

Tony Baker, trombone

Chris McGuire, clarinet

Masterclasses by:

Stockton Helbing, drum set

Sherrie Maricle, percussion, and band leader

Jennifer Krupa, trombone

Alexa Tarantino, saxophone

Tim Saeger, trumpet

Terry Segress, piano, and band director

Joe Metzger, trumpet, and band director

Justin Pierce, saxophone, and band director

Jazz Festival Adjudicators

Kris Berg – Composer, Arranger, Bassist, Director of the Metroplexity Jazz Orchestra
Kristopher Johnson – Composer, Arranger, Freelance Trumpeter from Detroit, MI
Doug Beach – Composer, Arranger, Director of Jazz Studies at Elmhurst College, IL
Dr. Philip Martinson – Assistant Professor of Trombone at SWOSU, Second Trombone of the OKC Philharmonic
Dr. Richard Tirk – Associate Professor of Trumpet and Jazz at SWOSU
Dr. Matthew Tracy – Assistant Professor of Saxophone at SWOSU

Virtual Masterclasses

Via ZOOM

Thursday, February 11th

4PM Jazz Styles Clinics with SWOSU Jazz Ensembles members

5PM ‘Being a Band Leader’ with Sherrie Maricle,
Sponsored by the SWOSU Chapter of NAFME

Friday, February 12th

10:00 AM ‘Big Band Drumming 101’ with Stockton Helbing
Sponsored by the Epsilon Epsilon Chapter of Kappa Kappa Psi

11:00 AM Jazz Trombone with Jennifer Krupa

1:00 PM ‘Around the Horn: Saxophone Skills’ with Alexa Tarantino
Sponsored by the Nu Beta Chapter of Sigma Alpha Iota

2:00 PM Lead Trumpet Playing with Tim Saeger

3:00 PM Stockton Helbing – Jazz Rhythm Section: Internal & External Synergy

4:00 PM Oklahoma Jazz Educators Round Table Discussion with
Joe Metzger, Dr. Justin Pierce, Dr. Terry Segress, and others!

8:00 PM **Jazz Ensembles A&B Livestream Concert – Click [here](#)**

Virtual Big Band Festival - Participating Bands

Beggs High School	Matt Caldwell and Tyler Reeves	3A
Clinton High School	Melinda Tarkington	4A
Coweta High School	Jacob Wright (Jazz I)	5A
Coweta High School	Brittany Stoddard (Jazz II)	5A
Crossings Christian	Michael Brown	3A
Dale High School	Nick Noble	3A
Del City High School	Sean Johnson	6A
Del City Middle School	Floyd Haynes and James Doyle	8-5A
Metro Christian Academy	George Toumayan	3A
Yukon High School	Toni Myers, Zach Fisher, and Travis Miller	6A

Majazztic Trivia Quiz!

1. Which London Jazz Club opened in a basement in Gerrard Street, Soho, in October 1959?
2. Which jazz musician was the first British artist to have a No. 1 single in the United States in the era of the modern Billboard Hot 100 pop charts?
3. How was Ferdinand Joseph LaMothe professionally known?
4. In which American city does jazz have its origins?
5. Which American bandleader and jazz clarinetist was known as the 'King of Swing'?
6. *Lady Sings the Blues* is an album by which American jazz vocalist?
7. An alto flute solo by jazz musician Bud Shank is famous in the mid-section of which well-known song?
8. Which 1924 musical composition by George Gershwin combines elements of classical music with jazz-influenced effects?
9. Which New York City jazz night club was located on 142nd Street and Lenox Avenue, Harlem, from 1923 to 1935?
10. Who has had more number one albums than any other artist in the US jazz chart history?

The Stockton Helbing Trio: Celebrating Great Pianists

Featuring: Josh Hanlon, piano and James Driscoll, bass

- Easy Does It** Bobby Timmons
- New Orleans Blues** Ferdinand “Jelly Roll” Morton
- Struttin’ With Some BBQ** Lillian Hardin
- Black and Tan Fantasy** Edward “Duke” Ellington
- Strange Meadowlark** Dave Brubeck
featuring Chris McQuire
- Reflection** Ray Bryant
- Isfahan** Billy Strayhorn
featuring Shelley Carrol
- Windows** Chick Corea
- Effendi** MyCoy Tyner
featuring Tony Baker
- Bolivia** Cedar Walton
- What a Wonderful World** Bob Theile & George David Weiss
featuring all Special Guests

February 12, 2021 Masterclasses with Stockton Helbing

10AM – Big Band Drumming 101

3PM – Jazz Rhythm Section Internal & External Synergy



Stockton Helbing is not very good at sitting still. When not drumming he is being a composer, arranger, producer, band leader, educator, music director, author, and entrepreneur.

Stockton has released six albums to date: *Lodestar* (2005), *For Nothing is Secret* (2007), *Battlestations & Escape Plans* (2010), *Crazy Aquarius* (2012), *Handprints* (2014), and, his most recent *Patina* (2015). Each album showcases not only Stockton’s drumming abilities, but his composing, arranging,

and producing skills as well. Stockton also released his first educational text in 2015,

Big Band Drum Set Sight Reading Etudes Volume 1, which helps drummers learn how to improvise and succeed in a big band setting.

Stockton currently teaches drum set at the University of North Texas as an adjunct professor of music. He has appeared as guest artist at schools including the University of North Texas, San Jose State University, the University of Illinois, George Mason University, the University of South Carolina, and St. Francis Xavier University.

Since 2007, Stockton has owned and operated Armored Records, an independent Jazz record label that focuses on releases by up-and-coming Jazz artists. To date, Armored Records has released over fifty albums from artists coast to coast.

Stockton lives in Dallas, TX, with his wife, Denise, John their son, Liliana their daughter, Jack the dog, and Aquarius the turtle.

Noted for his distinctive spark on the instrument, Canadian pianist and composer **Josh Hanlon** has made his musical home in the jazz oasis of Denton, Texas, for over a decade. His focused, yet versatile approach to the instrument has kept him well in demand as a performer and educator.



New releases include, "The Baytree Sessions, Vol. 1", and sideman work with the Stockton Helbing Quintet and the Maniacal. Perhaps Hanlon's most notable credit is his five years as pianist and conductor for country music legend Ray Price.



Bassist **James Driscoll** has been an active member of the Dallas/Ft. Worth music scene for 20 years. He has performed with Doc Severinsen, Dan Haerle, George Garzone, Stockton Helbing, Joe McBride, Ed Soph, and Marvin Stamm. After earning a BM in Jazz Performance from the University of North Texas, Driscoll began an adjunct faculty position at Richland College (DCCCD) where he teaches bass performance.

Driscoll also operates a small studio in Dallas where he composes for music production libraries and mixes and masters artist recordings.

Featured Guests

American Saxophonist; **Shelley Carrol** hails from family of gospel singers and musicians in Houston, Texas. It was there that the music bug bit him at an early age and landed him in the famed Boys Choir of Houston.



After picking up the saxophone, he was able to study with the legendary Texas Tenor greats Arnett Cobb and Don Wilkerson. At the time, he did not know just how revered these gentlemen from around the globe were. They simply lived in his neighborhood.



One of the finest trombonists of his generation, **Tony Baker** is currently a faculty member at the University of North Texas College of Music. A native of Little Rock, Arkansas, he is an alumnus of the University of Minnesota and the University of Central Arkansas.

Mr. Baker's professional experience is as varied as it is substantial and is currently a member of the Dallas Opera Orchestra. Mr. Baker has recorded with the Sounds of Blackness and can be heard with this group on their Grammy-nominated compact disc, *Time for Healing*.

Chris McGuire's love of music came from his family. "Music was a constant in our daily life," he maintains. Growing up the youngest of 8 kids from parents of "the Greatest Generation" he heard almost every style of music you could think of, from swing and country, to doo-wop and show tunes, to rock, pop, soul, blues and funk. Within a month of picking up the saxophone, one of his brothers gave him a Charlie Parker record and a Dexter Gordon record that changed his life and set him on his path. Such a diverse musical education has enabled Chris, over the years, to accompany and perform an array of styles with varied artists from Country star Jamey Johnson to Jazz Legend Jimmy Cobb and tours with The Glenn Miller and Duke Ellington orchestras, as well as the industrial rap of MC 900 ft. Jesus.



For the future, Chris hopes to return to his recording project, a tribute to Jazz clarinetists Artie Shaw and Benny Goodman.

SWOSU Jazz Ensembles 'A' and 'B'
Celebrating Stockton Helbing

Dr. Richard Tirk, Director
Megan Levendosky and Pamela Welborn, Assistant Directors

Jazz Ensemble 'B'

Reverend Bob Doug Beach
Mood Indigo Ellington/Bigard, Arr. Wolpe
Fowl Play Kris Berg

SWOSU JAZZ ENSEMBLE 'B'

Saxophone: Mikey Carey (OKC), Emma Mankin (Lone Grove)

Tenor Sax: Megan Levendosky (Enid), Kelli Garrison (Sperry)

Bari Sax: Ian Gunnarschja (Cache)

Trumpet: Jordan Duff (El Reno), Jeffrey Lewis (Hollis)
Donna Hyde (Kemp, TX), Cydney Stotts (Hennessey)

Trombone: Harold Greb (Lawton), Caleb Patterson (Perryton, TX),
Benjamin Neal (Duncan), Todd Bowles (Cache)

Drums: Ryan Neel (Warr Acres)

Bass: Ben Esparza (Clinton)

Piano: April Fu (Taipei, Taiwan)

Guitar: Andy Cifuentes (Clinton)

Jazz Ensemble 'A'

Program will be selected from the following pieces.

Down by the Riverside	Arr. Oliver Nelson
Overtime Loss	Stockton Helbing
The Mean Streets	Helbing, Arr. Hanlon
Transfer Notice	Helbing, Arr. Zaremba
Handprints	Helbing, Arr. Mire
Cool Man Jack	Stockton Helbing
Crazy Aquarius	Stockton Helbing

SWOSU JAZZ ENSEMBLE 'A'

Saxophone: Mikey Carey (OKC), Emma Mankin (Lone Grove)

Tenor Sax: Justin Young (Del City), Conlan Boatman (Bethany)

Bari Sax: Ian Gunnarschja (Cache)

Trumpet: Gary Hoover (Bartlesville), Donna Hyde (Kemp, TX),
Dustin Gorny (Tuttle), Cydney Stotts (Hennessey)

Trombone: Ben Esparza (Clinton), Ryan Picht (Elgin)
Nathaniel Shane (Mustang), Dawson Holloway (Waterford, MI),

Drums: Brock Smith (Cordell)

Bass: Cooper Suriano (Moore)

Piano: April Fu (Taipei, Taiwan)

Featured Guest Artist Masterclasses / Biographies



February 11, 2021 – 5PM Masterclass
Sherrie Marcile, Being A Band Leader

From the drum set Sherrie leads NYC's **DIVA** Jazz Orchestra, her quintet **FIVE PLAY** and co-leads the **3D Jazz Trio**. From Carnegie Hall, she performs with

The New York Pops and she is also music director for Broadway star Maurice Hines. Sherrie has performed at many of the world's most acclaimed music venues, from Lincoln Center to the Hollywood Bowl and Jazz Festivals around the globe. **DIVA** was featured on TCM's broadcast of the 25th Anniversary of the Kennedy Center and is prominently featured in the award-winning documentary film *The Girls in the Band*. Awards include a 2014 Ovation award for "Best Music Direction - *Tappin Thru Life*;" the 2009 Mary Lou Williams-Kennedy Center *Lifetime Achievement Award* and a 2013 State Department grant to tour Vietnam. **DIVA's** most recent recording is *DIVA & The Boys* (2019, MCG.) **FIVE PLAY** released "*LIVE*" from *the Firehouse Stage* in 2019 and in 2020 **3D** released *I Love to See You Smile*.

February 12, 2021 – 11AM Masterclass

Jennifer Krupa, Lead Trombone for DIVA

California native Jennifer Krupa is an active trombonist and composer in Washington, D.C. A member of the United States Navy Band Commodores jazz ensemble, Jen also performs regularly with the Smithsonian Jazz Masterworks Orchestra; Sherrie Maricle and the DIVA Jazz Orchestra; and her own group, JLQ, with saxophonist Leigh Pilzer.



Jen earned a Bachelor of Music from the University of North Florida, Artist Diploma from The Juilliard School, and a Master of Music from the University of Maryland.



February 12, 2021 – 12PM Masterclass

Alexa Tarantino, Lead Alto Saxophone for DIVA

“[Alexa is] a one-woman wrecking crew, [...] an indomitable force for expression, education, and absolute excellence.” - Wynton Marsalis, Managing and Artist Director, Jazz at Lincoln Center. Alexa Tarantino is an award-winning, vibrant, young jazz saxophonist, woodwind doubler, composer, and educator. Alexa’s “lovely, ardent way of improvising,” and “sharply plotted but gracefully unencumbered straight-ahead jazz [compositions]” (The New York Times) establish her individual voice which shines through as a dynamic performer and educator. Tarantino was recently named one of the “Top 5 Alto Saxophonists of 2019” by the JazzTimes Critics’ Poll. Her debut album, *Winds of Change*, peaked at #15 on the JazzWeek Charts and landed at #79 for JazzWeek’s Top 100 records of 2019.

Tarantino is currently on faculty for Jazz at Lincoln Center's Youth Programs, *High School Jazz Academy* and *Let Freedom Swing/Jazz for Young People*. She holds a Master’s degree in Jazz Studies from The Juilliard School and Bachelor’s degrees in Jazz Saxophone Performance and Music Education from the Eastman School of Music. Alexa is Founder and Director of the Rockport Jazz Workshop in Rockport, Massachusetts and Co-Founder of A Step Ahead Jazz virtual workshop with pianist Steven Feifke.



February 11, 2021 – 4PM Masterclass

Jazz Styles Workshop

Richard Tirk, trumpet

Trumpeter and educator Dr. Richard Tirk has performed on five continents and for as varied audiences from the King and Queen of Norway to the outdoor concert in the park crowd in Woodstock, Illinois, his hometown. An avid performer, he has premiered several new works for trumpet including Robert Levy’s ‘Reflections’ for trumpet and clarinet at the 2010 International Trumpet Guild conference in Sydney, Australia. Tirk has also been a member of several Midwest orchestras, opera orchestras, and jazz ensembles sharing the stage with artists such as Doc Severinsen, Itzak Perlman, and Joyce DiDonato. A sought after clinician, Dr. Tirk has given masterclasses across the U.S., Brazil, Haiti, and the British Isles. Richard has a music education degree from Lawrence University in Appleton, Wisconsin, and degrees in trumpet performance from Western Michigan University and Michigan State University. He currently teaches trumpet and directs the jazz program at Southwestern Oklahoma State University.



February 12, 2021 – 2PM Masterclass

Tim Saeger, trumpet

Tim Saeger is a native of San Diego, California. He is a member of the San Diego Local 325 Musicians’ Association working as a freelance trumpeter. Being a versatile musician, he can be found playing classical weddings, big band jazz and every genre in between. He substitutes with the San Diego Symphony and regularly plays during their Pops Season. He plays with the San Diego Winds Concert Band performing as principal trumpet in their 2018 program.

Saeger has played with San Diego Chamber Orchestra, Orchestra Nova, Classics for Kids Orchestra and the Baja Symphony. He has performed Broadway shows with the La Jolla Playhouse, Civic, Old Globe, and Star Light Theaters. Other small ensembles he performs with include Joyful Spirits Wedding Ensemble, Pacific Sound Brass Quintet, Seachange Brass Quintet, Seaside Brass Quintet, the Chameleons Brass Band and Select Brass Quintet. You can watch Tim play lead in the horn line at Shadow Mountain Community Church, every Sunday on location and on their internationally broadcasted TV network.

February 12, 2021 – 4PM Masterclass

Oklahoma Jazz Educators Round Table Discussion

Justin Pierce, saxophone

Justin Pierce is Assistant Professor of Instrumental Music at Oklahoma Baptist University, where he teaches saxophone, clarinet, and jazz studies courses. He is currently a member of the Oklahoma City Jazz Orchestra and has led the Justin Pierce Jazz Group for the past fourteen years, performing contemporary jazz and standards. Justin earned a



Doctor of Musical Arts degree in Saxophone Performance at the University of North Texas, where he also earned a Master of Music in Jazz Studies. While at UNT, he served as lead alto saxophonist in the One O'Clock and Two O'Clock Lab Bands. As a freelance woodwind performer, Justin has performed with The Glenn Miller Orchestra, Arturo Sandoval, Randy Brecker, Doc Severinsen, The Tommy Dorsey Orchestra, The Temptations, The O'Jays, and Wayne Newton. Justin is a Conn-Selmer Performing Artist and Vandoren Regional Artist.

Justin and his wife Ashley are parents to three children, Justin Jr., Levi, and Madeline, and reside in Shawnee, Oklahoma.



**February 12, 2021 – 4PM Masterclass
Oklahoma Jazz Educators Round Table Discussion**
Terry Segress, piano

Dr. Terry Segress taught over 40 years at SWOSU and served many years as Music Department chair. Segress founded the SWOSU Jazz Festival in 1971 and is an inductee of the Oklahoma Band Association Hall of Fame.

Terry Segress is currently keyboardist with the Modern Oklahoma Jazz Orchestra, the Sounds of Music Jazz Orchestra and the Generations Quartet in Tulsa. Segress teaches private lessons at Palen Music, Collinsville High School and Verdigris High School. In 2020 alone, Segress will be directing the Green Country High School Honor Jazz Band, the 50th Annual SWOSU Alumni Jazz Band and the Small High School Honor Jazz Band. Segress is also “part time chauffeur” for his wife, Teresa, who calls on schools in Eastern Oklahoma and Western Arkansas for Palen Music. The Segresses live in Broken Arrow with their four dogs.

**February 12, 2021 – 4PM Masterclass
Oklahoma Jazz Educators Round Table Discussion**
Joe Metzger, trumpet



Joseph Metzger is an Oklahoma native that has been involved in music professionally for well over 30 years. He has arranged for bands in Oklahoma, Missouri, Texas, and Pennsylvania, as well as having been staff arranger for the University of Tulsa. Joseph Metzger is an internationally recognized composer and arranger, published through the C.L. Barnhouse Music Company in Oskaloosa, Iowa with over 23 pieces in print. Mr. Metzger’s teaching honors include award winning programs and state jazz championships at Tulsa area high schools, as well as holding the position of Director of Bands at the University of Tulsa. Joseph Metzger’s professional trumpet career includes performances with such names as the Temptations, Maureen McGovern, the Lettermen, Melissa Manchester, Rich Little, Leslie Uggams, Carol Channing, Liberace, Sandy Duncan, B.J. Thomas, and James Darren as well as local and regional big bands.

We wish to thank the following contributors for their generous support of the Jazz Festival:

Band Leaders (\$500+)

Nicholas Lindley
Mike and Elizabeth Muncy
Oklahoma Arts Council
Dr. James and Janis South
SWOSU Foundation

Soloists (\$100.00-500.00)

Brad and Jeanine Berrong
Jeff and Jill Berrong
Allen and Ruth Boyd
Dr. Pete and Marci Grant
Kappa Kappa Psi, Epsilon Epsilon Chapter
Tony & Paula Price
Robert and Frieda Reck
Dr. Terry and Teresa Segress
Sigma Alpha Iota, Nu Beta Chapter
Susan Kay Steiner, Weatherford Tag Office
SWOSU NAFME
Joyce Teghtmeyer
Joseph & Janie Thompson

Roadies (\$25-99.00)

Mike and Debbie Brown
Linda Hays
Betty Schumacher

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Lisa Friesen, Nathan Thiessen, Susan McElhaney and the SWOSU ITS Staff

Southwestern Oklahoma State University Department of Music Faculty, Students, and Alumni

History of the SWOSU Jazz Festival

Weatherford Stage Band Festival

February 3, 1970 - Rich Matteson, valve trombone

1st Annual Southwestern Jazz Festival

January 8, 1971 - Clark Terry, trumpet; Paul Mazzacano, drums

2nd Annual Southwestern Jazz Festival

February 11, 1972 - Clark Terry, trumpet; Marian McPartland, piano; John T. Roberts, trombone

3rd Annual Southwestern Jazz Festival

February 9, 1973 - Rich Matteson, euphonium; Arch Martin, trombone; Fred Crane, piano; John Giannelli, bass; Jim Vaughn, drums; Jay Saunders, trumpet; James Riggs, alto saxophone

4th Annual Southwestern Jazz Festival

February 8, 1974 - Jamey Aebersold, alto saxophone; Dan Haerle, piano; Charlie Craig, drums; John Clayton, bass

5th Annual Southwestern Jazz Festival

February 7, 1975 - Clark Terry, trumpet; Dan Haerle, piano; Jim Coffin, drums

6th Annual Southwestern Jazz Festival

February 6, 1976 - Ray Ricker, saxophones; Gene Bertocini, guitar; Mike Moore, bass; Directed by David Ameen

7th Annual Southwestern Jazz Festival

February 11, 1977 - Phil Wilson, trombone; Rich Matteson, euphonium; Jack Petersen, guitar

8th Annual Southwestern Jazz Festival

February 10, 1978 - Lou Marini, Jr., tenor saxophone; Dan Haerle, piano; Bob Bowman, bass; Steve Houghton, drums

9th Annual Southwestern Jazz Festival

February 9, 1979 - Clark Terry, trumpet

10th Annual Southwestern Jazz Festival

February 8, 1980 - Dianne Reeves, vocal; Bobby Shew, trumpet

11th Annual Southwestern Jazz Festival

February 13, 1981 - Dianne Reeves, vocal; Rich Matteson, euphonium

12th Annual Southwestern Jazz Festival

December 4, 1981 - Michael Beckham, vocal; Urbie Green, trombone; Paul Mariconda, piano; Mike Steinel, trumpet; George Anderson, bass; Ted Wasser, drums

13th Annual Southwestern Jazz Festival

December 3, 1982 - Andrea Baker, vocal; Steve Wilkerson, saxophone

14th Annual Southwestern Jazz Festival

February 10, 1984 - Dianne Reeves, vocal; Rich Matteson, euphonium

15th Annual Southwestern Jazz Festival

February 9, 1985 - Dianne Reeves, vocal; Frank Mantooth, piano; Bill Sears, saxophone; Jack Mouse, drums; Mike Steinel, trumpet; Kelly Sill, bass

16th Annual Southwestern Jazz Festival

February 7, 1986 - Clark Terry, trumpet; Janice Borla, vocal; Jack Mouse, drums; Frank Dawson, guitar; Bill Harrison, bass; Kent Wehman, vibes

17th Annual Southwestern Jazz Festival

February 13, 1987 - Pete Christlieb, tenor saxophone; Martha Burks, vocal; David Hanson, piano

18th Annual Southwestern Jazz Festival

February 12, 1988 - Bobby Shew, trumpet; Dan Haerle, piano; Ed Soph, drums; Marc Johnson, bass; Martha Burks, vocal

19th Annual Southwestern Jazz Festival

February 10, 1989 - Rich Matteson, euphonium; Peter Krauss, piano; Jeff Johnson, bass; Paul Bowman, drums; Larry Skinner, trumpet; Earl Hesse, alto saxophone; Sim Flora, trombone

20th Annual Southwestern Jazz Festival

February 9, 1990 - Rich Matteson, euphonium; Delores King Williams, vocal; David Hanson, piano; Bob Chambers, trombone; Jeff Johnson, bass; Paul Bowman, drums; Brent Lynn, emcee

21st Annual Southwestern Jazz Festival

February 8, 1991 - Jay McShann Trio; Claude Williams, violin; Joe Davis, tenor saxophone; Delores Williams, vocal

22nd Annual Southwestern Jazz Festival

February 14, 1992 - Bill Watrous, trombone; Shelly Berg, piano; Lou Fischer, bass; Randy Drake, drums; Sunny Wilkinson, vocal

23rd Annual Southwestern Jazz Festival

February 12, 1993 - Paquito d'Rivera, alto saxophone/clarinet; Diego Urcola, trumpet; Danilo Perez, piano; Oscar Estagnaro, bass; Jorge Rossy, drums

24th Annual Southwestern Jazz Festival

February 11, 1994 - Frank Mantooth, piano; Kim Park, flute/alto saxophone; Bob Bowman, bass; Tim Davis, drums; Kevin Mahogany, vocal

25th Annual Southwestern Jazz Festival

February 9-10, 1995 (Alumni Bands) - Clark Terry, trumpet; David Hanson, piano; Lou Fischer, bass; Steve Houghton, drums; Kevin Mahogany, vocal

26th Annual Southwestern Jazz Festival

February 8-9, 1996 - Dan Haerle, piano; Fred Hamilton, bass; Ed Soph, drums; Tom Williams, trumpet; Delores Williams, vocal

27th Annual Southwestern Jazz Festival

February 6-7, 1997 - Byron Stripling, trumpet; Bill Sears, tenor saxophone; Brad Williams, piano; Cliff Schmitt, bass; Chris Michael, drums

28th Annual Southwestern Jazz Festival

February 12-13, 1998 - Eddie Daniels, clarinet; Frank Mantooth, piano; Bob Bowman, bass; Todd Strait, drums; Lisa Henry, vocal

29th Annual Southwestern Jazz Festival

February 11-12, 1999 - Hal Galper, piano; Steve Ellington, drums; Jeff Johnson, bass; Jerry Bergonzi, tenor saxophone; Tim Hagans, trumpet

30th Annual Southwestern Jazz Festival

February 10-11, 2000 (Alumni Bands) - Clark Terry, trumpet; Kevin Mahogany, vocal; David Hanson, piano; Bob Bowman, bass; Todd Strait, drums

31st Annual Southwestern Jazz Festival

February 8-9, 2001 - Carl Fontana, trombone; Frank Mantooth, piano; Kim Park, alto saxophone; Dr. Joe Bryant, trumpet; Bob Bowman, bass; Todd Strait, drums

32nd Annual Southwestern Jazz Festival

February 7-8, 2002 - Mike Tomaro, tenor saxophone; Tom Williams, trumpet; Delores King Williams, vocal; Shelton Berg, piano; Lou Fischer, bass; Randy Drake, drums

33rd Annual Southwestern Jazz Festival

February 6-7, 2003 - Dan Haerle, piano; Bob Bowman, bass; Jack Mouse, drums; Fred Forney, trumpet; Janice Borla, vocal

34th Annual Southwestern Jazz Festival

February 12-13, 2004 - Eddie Daniels, clarinet; Pamela York, piano; Lynn Seaton, bass; Carl Allen, drums

35th Annual Southwestern Jazz Festival

February 10-11, 2005 - Michael Cox, tenor saxophone; Tom Williams, trumpet; Robert Chambers, trombone; Dave Hanson, piano; Lynn Seaton, bass; Drori Mondlak, drums; Delores Williams, vocal

36th Annual Southwestern Jazz Festival

February 9-10, 2006 - Byron Stripling, trumpet/vocal; Frank Wess, tenor saxophone; Kenny Drew, Jr., piano; Lynn Seaton, bass; Dennis Mackrel, drums

37th Annual Southwestern Jazz Festival

February 8-9, 2007 - a Bill Watrous, trombone; Rich Eames, piano; Jennifer Leitham, bass; Randy Drake, drums

38th Annual Southwestern Jazz Festival

February 7-8, 2008 - Bobby Watson and Live and Learn Bobby Watson, saxophone; Leron Thomas, trumpet; Warren Wolf, vibes; Harold O'Neal, piano; Curtis Lundy, bass; Quincy Davis, drums

39th Annual Southwestern Jazz Festival

February 12-13, 2009 - The Clayton Brothers Quintet John Clayton, bass; Jeff Clayton, saxophone; Terell Stafford, trumpet; Obed Calvaire, drums; Gerald Clayton, piano

40th Annual Southwestern Jazz Festival

February 11-12, 2010 (Alumni Bands) - Byron Stripling, trumpet/vocals; Bobby Floyd; piano/Hammond B3 organ; Rich Thompson, drums; Larry Cook, bass

41st Annual Southwestern Jazz Festival

February 10-11, 2011 - Randy Brecker, trumpet/flugelhorn; Ada Rovatti, tenor/soprano saxophone; Dave Kikoski, piano; Steve LaSpina, bass; Adam Nussbaum, drums

42nd Annual Southwestern Jazz Festival

February 9-10, 2012 - Paul McKee, trombone; Don Aliquo, tenor saxophone; Danny Embrey, guitar; Bob Bowman, bass; Tim Cambron, drums

43rd Annual Southwestern Jazz Festival

February 7-8, 2013 - Wycliffe Gordon, trombone; Aaron Diehl, piano; Corcoran Holt, bass; Alvin Atkinson, drums

44th Annual Southwestern Jazz Festival

February 6-7, 2014 - Allen Vizzutti, Trumpet; Darrell Grant, piano; Lynn Seaton, bass; Steve Hatfield, drums

45th Annual Southwestern Jazz Festival

February 12-13, 2015 - Kris Berg, bass; Micah Bell, trumpet; Bruce Bohnstengel, saxophone; Stockton Helbing, drums

46th Annual Southwestern Jazz Festival

February 10-11, 2016 - Matt Wilson, drums; Terell Stafford, trumpet; Gary Versace, keyboards; Martin Wind, bass

47th Annual Southwestern Jazz Festival

February 9-10, 2017 - Bill Watrous, trombone; Stockton Helbing, drums; Josh Hanlon, keyboards; James Driscoll, bass

48th Annual Southwestern Jazz Festival

February 8-9, 2018 - Donny McCaslin, saxophone; Henry Hey, keyboards; Jonathan Maron, bass; Zach Danziger, drums

49th Annual Southwestern Jazz Festival

February 7-8, 2019 - Sean Jones, trumpet; Josh Hanlon, piano; James Driscoll, bass; Quincy Davis, drums

50th Annual Southwestern Jazz Festival

February 6-7, 2020 - Gordon Goodwin's Big Phat Band, Dave Hanson, piano; Ed Soph, drums; Fred Hamilton, guitar; Bob Bowman, bass

Three quotes by Carla Bley:

"I like chords that are very lush with all the lush parts taken out."

"When you are studying Jazz best thing to do is listen to records & live music as much you can & absorb everything."

"Listening is more important than anything because that's what music is."

Jazz Festival Alumni Participation Honor Roll

Anderson, Rob (bass) 1987-90, 92
Bates, Kaleb (bass) 2017-2020
Benton, Kendale (trumpet) 1984-85, 87-88
Beshears, Bob (trombone) 1985-88
Botello, Keith (drums) 1998-01
Bradsher, Crispin (trombone) 1983-87
Burrows, Kyle (drums) 2003-06
Canon, Samantha (saxophone) 2012-15
Carey II, Michael (saxophone) 2017-2020
Chambers, Robert "Bob" (trombone) 1971-76
Cortes, T. J. (trombone) 2001, 03, 05-06, 11
Craig, Christy Rowland (saxophone) 1989-92
Creswell, Harold (saxophone) 1972-76, 78
Cribbet, Steve (drums) 1972-75
Cudd, Seth (tenor saxophone) 2000-03
Curren, Aariss Rathbun (saxophone) 1990-93
Dodson, Josh (saxophone) 2008, 10-12
Doyle, Ben (trumpet) 1999-2002
Durham, Tom (guitar) 1986-88, 90
Emerson, Smokey (guitar) 1997-00
Evans, D. Brent (trumpet) 1988-92
Gackstatter, Gary (trombone) 1978-81
Garcia, Augustine (trumpet) 1982-86
Hammer, Bruce (trumpet) 1973-76
Hampton, Wade (trombone) 1994-98
Hardman, Austin (trumpet) 2012-18
Haskins, Shawn (drums) 1991-94
Henson, Travis (trumpet) 2005-08, 10
Hillock, Scott (trumpet) 1986-90
Hooper, Jim (trombone) 1970-75
Horn, Dakota (trombone) 2000-04
Horn, Julie Golden (saxophone) 1997-01
Hutson, Danny (trombone) 1977-81
Irizarry, Jordan (saxophone) 2016-20
Kennedy, Denise Fox (keyboard) 1989-93
Knabe, Richard (trombone) 1995-98
Laughlin, Jim (saxophone) 1981-84
Madden, Myles (trombone) 2011-17
Malone, Byron (trumpet) 1991-95
Manning, Cody (saxophone) 2013-16
Medders, Dale (trumpet) 1972-75, 77-78
Medders, Keith (trumpet) 2006-09
Miller, Mike (keyboard) 1982-85
Mitchell, Brad (saxophone) 1991-95
Nave, Bill (trombone) 1977-79, 81
Paul, Tyler (drums) 2007, 09-12
Payne, Phillip (trombone) 1999-2002
Pennello, Eric (saxophone) 2003-06
Pettys, Loren (drums) 1979-82
Power, Aaron (saxophone) 1994-00, 2004
Price, Tony (trumpet) 1975-78
Racer, Dan (bass/keyboard) 1993-96, 98
Rapson, Nathan (trombone) 2004-07, 11
Rathbun, Aaron (drums) 1985-89
Rayner, Mark (trombone) 1977-81
Reynolds, Adriel (saxophone) 2002-03, 2005-11
Rodriguez, Luis (trumpet) 1996-02
Rodriguze, Erin Mainers (trumpet) 1998-01
Savely, Diane Price (saxophone) 1972-75
Shannon, Tom (trombone) 1972-74, 78-79
Smith, Steve (trumpet) 1993-97
Smith, Tommy (trumpet) 2012-16, 18-19
Spaeth, Carl (saxophone) 2003-07
Tarkington, Melinda Snider (trumpet) 2000-03
Tarkington, Walter "Wally"
(saxophone/guitar/bass), 1994-98, 02-03, 15, 17-20
Taylor, Randy (saxophone) 1991-94
Thomson, Steve (trumpet) 1973-76
Toba, Nobuo (trombone) 1992-96
Valentine, Anthony (trombone) 2013-18, 20
Ward, Ken (bass) 1971-74
Warren, Todd (bass trombone) 2016-20
Webb, Judy (trombone) 1975-78
Webb, Kevin (trombone/guitar) 1988-94
Weyenberg, Terence (trumpet/bass) 1986-90
Whitmire, Jonathan (trumpet) 1998-99, 2001-02
Willison, Jennifer (saxophone) 1979-82, 84
Wiser, Chris (saxophone) 1989-94
Wolfe, Bobby (guitar) 2010-14
Worthy, Mike (trombone/bass) 1987-91
Wright, Sean (trombone) 2005-10
Young, Justin (saxophone), 2017-18, 2020-21
Young, Terry (trombone) 1986-87, 89-90

Favorite Quote from SWOSU Jazz Students

Ian Gunnarschja - bari sax, says "My music is the spiritual expression of what I am - my faith, my knowledge, my being...When you begin to see the possibilities of music, you desire to do something really good for people, to help humanity free itself from its hangups...I want to speak to their souls." by John Coltrane

Dawson Holloway - bass trombone, says "Jazz is like a telescope, and a lot of other music is like a microscope." by Kamasi Washington

Megan Levendosky - tenor sax, says "Jazz is not just music, it's a way of life, it's a way of being, it's a way of thinking." by Nina Simone

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The 1st Annual SWOSU Jazz Festival was held on January 8, 1971 featuring Clark Terry. Dr. Terry Segress started the festival and ran it for 36 years. Dr. Keith Talley took over the jazz festival in 2007 and it is now under the direction of Dr. Richard Tirk. Regional university, high school and middle school jazz bands are invited to perform for comments and ratings...check it [here](#)



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We hope to see you next year, on February 10-11, 2022
with SWOSU special guests,
from New York City, **3D Jazz Trio!**



Sherrie, Amy, and Jackie met in May of 2014 at the Cleveland Playhouse while playing in The **DIVA** Jazz Orchestra as part of Maurice Hines' award-winning show *Tappin' Thru Life*. From their first shared downbeat, they became kindred-swinging spirits and the resulting musical synergy was fast and fierce...or as the New York Times said..."Blistering Hot!" The show received the 2016 Audelco Awards' *Musical Production of the Year*.

Check-out their CD releases [here](#)

Check-out DIVA CD releases [here](#)

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